



THE HISTORIC
ONEGLIA AUDITORIUM
MAIN STAGE



TECHNICAL SPECIFICATIONS





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CONTACT

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SEATING CAPACITY

Capacity	1765
<i>total fixed seats</i>	
Orchestra	
37 rows with pit in audience position.....	1367
34 rows with pit in stage level or orchestra pit position	1309
Balcony	
Additional wheelchair positions <i>total possible positions</i>	22
Orchestra Level	18
Balcony Level <i>not sold as wheelchair positions</i>	4

STAGE DIMENSIONS

Overall Proscenium Dimensions

Width	54'-0"
Height	29'-0"

Typical Opening Dimensions Used by the Warner

Main Teaser	24'-10"
First Border	18'-0"
Width at First Legs	45'-0"
Apron Width with Stair Plugs	54'-0"
Apron Width without Stairs Plugs	49'-0"

Typical Opening Dimensions Used by the Warner

Rigging Steel Height	32'-8"
Overall Stage Width	85'-0"
Stage Left Wing	9'-10"

Note: SL Wing has only 6'-0" of workable space due to stair case to dressing rooms

Stage Right Wing	14'-10"
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Note: SL Wing has only 6'-0" of workable space due to stair case to dressing rooms

Pit Lift Dimensions	See Section on Orchestra Pit (pg5)
Stage Depth to Back Wall	32'-8"
From Plaster Line	85'-0"
From Curtain Line	9'-10"
From Lip of Apron	14'-10"
From Lip of Pit Lift Center	40'-0"
Curtain Line to Last Set	24'-6"
Stage Surface	Black Medex
Stage Construction	Medex over 3/4" plywood. Not sprung.
Traps	None



RIGGING

The Warner is a combination hemp line (11) and motor set (10) house. Each line set is hung with 5 lines with sandbag counterweight.

Total Line Sets	21
Pin Rail Location	Stage Right
Distance Between Line Sets	See Attached Line Set Schedule
Pipe Length	63'-0"
5 Up to Down Stage I-Beam Max	1000lbs per point

DRAPERY

House Curtain	Textured Gold Leaf Pattern Fabric
House Curtain Control	Manual at Down Stage Right Wall
Black Legs.....	3 Normally Hung, 1 Pair Spare 24'-0" high 10'-0" wide
Black Borders	4
Borders Dimensions	8'-0" high, 60'-0" wide, Black
Travelers	2. 24'-0" high, 60'-0" wide
Traveler Operation	Stage Right
White Cyc	24'-0" tall, 50'-0" wide
Black Sharks Tooth Scrim	30'-0" tall, 50'-0" wide (fair condition)

MISCELLANEOUS EQUIPMENT

1 Genie with Rolling Base for FOH Lighting Focus	
2 Genie AWP 30 AC for Stage Lighting Focus	
Piano	1 Baldwin Concert Grand Piano
Truck Ramp	1 @ 12'-0" long
Bottom Pipe	Some, we suggest you bring your own

ORCHESTRA PIT

Capacity	25,000 lbs <i>approx. 78 musicians depending on configuration</i>
Pit Lift Dimensions	10'-0" at center, 4'-0" at sides
Width	45'-0"
Depth at Seating Level	3'-0"
Depth at Orchestra Level	8'-0"
Max Depth	10'-0"



ROAD SHOW POWER

2X 400 Amps 3 Phase Lighting Power Located Stage Right
 100 Amps 3 Phase Sound Panel Located Stage Right
 200 Amps 3 Phase Sound Panel Located Stage Left Storage Room

LIGHTING CONTROL

Dimmer Packs	3 ETC Sensor 96 Racks
Total Dimmers	288
Available Dimmers	224
Control	ETC Ion xe
Location	Lighting & Sound Booth Above Balcony
Distance from Stage	103'-0" Backup Control ETC
Express Remote Focus Unit	Yes
	Down Stage Left and Right Wall Center of Orchestra Seating
Road Show DMX Control Tie-In	Tour Boards can tie in Stage Right and Other Locations in the House.
Follow Spots	4 Strong International 2K Zenon
Location	Spot Booth Above Balcony
Distance from Stage	104'-0" @ Approximately 45 Degree Down Slope to Stage. No Obstacles.

LIGHTING INVENTORY*

TYPE	WATTS	QUANTITY
ETC Source Four		
10-Degree	575	44
19-Degree	575	75
26-Degree	575	43
36-Degree	575	42
ETC Source Four Par	575	20
Chroma-Q Color Force 72	LED	8
Zip-strip 30 Cells	75	4
Multi-Par 12 Cells	575	5

* Contact Warner Technical Director for most up to date inventory



FRONT OF HOUSE LIGHTING POSITIONS

Near Curved Truss Length	60'-0"
Height to Bottom Near Truss	32'-0"
Distance to Stage	1'-0" with pit lift up, 11'-0" without pit lift
Angle to Stage	Approximately 80 Degrees
# of Circuits	48

2 Far Lighting Trusses

Far Truss Length	16'-0"
Height to Bottom of Far Trusses	34'-0"
Distance to Stage	69'-0" to center with pit lift 70'-0" with pit down
Angle to Stage	Approximately 60 Degrees
# of Circuits	12 each

Distance (Stage to Balcony Rail)	69'-0" with pit lift up 79'-0" with pit down
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Angle to Stage	Approximately 10 Degrees
Height of Balcony Rail	16'-0" above seating
# of Circuits	12

Distance Rear Balcony	100'-0" with pit lift up 110'-0" with pit down
Angle to Stage	Approximately 45 Degrees
# of Circuits	12, 6 per side

Box Boom Positions	House Left and House Right
Height	Bottom 10'-0" off audience floor Top at 30'-0"
# of Circuits	12 each



HOUSE SOUND SYSTEM

Location	Lighting and Sound Booth Above Balcony at Rear of House
Distance to Stage	110'-0"
Consoles	Crest Audio GT X8-40 Yamaha M7CL 48 CH Control Soundweb 90811 Network Signal Processor
Monitors	EAW
Amplifiers	2 Crest Audio CKS400 2 Crest Audio CKS800 1 Crest Audio CKS800-2 2 Crest Audio CKS1200-2
Misc Gear	1 Yamaha REV500 Digital Reverb 1 Ashley Four Channel Digital EQ
CD Player	1 Numark CDN-12 Professional CD Player
MD Player	1 Denon DN-M2000R MD Player/Recorder
Tape Player	1 Denon DN-720R
Wireless Microphones	30 Sennheiser EW300-SK300 Transmitters 4 Sennheiser SKM300 Handheld 20 Countryman ESOW6LSD Headsets
Frequencies	Contact the Warner for frequency ranges used by the theatre.
Cabled Microphones	3 @ SM58 4@ Shot Guns
Microphone Stands	Black
Center Cluster	2 EAW KF740 2 EAW KF755
Stage Left & Right Fill	1 EAW MK2164 1 EAW MK2194 1 EAW SB 250
Stage Lip	5 EAW JF50
Under Balcony Fill	6 EAW JF80
Lobby Monitor	Yes
Hearing Impaired System	Yes Williams Sound Personal PA Audio Assistance
# of Sets	20 R7 Receivers with Headsets



COMMUNICATIONS

Base Station	2 Clear-Com PL Pro 2 Channel
Cable	3 pin XLR
Head Sets	10
Belt Packs	10
Squawk Boxes	4
Locations	Light Board Sound Board Stage Left & Right Dressing Rooms Company Office Spot Booth Orchestra Pit House Manager

ROAD SHOW LIGHTING & MIX POSITION

Location	Rear of Orchestra House Left
Distance From Stage	90'-9"
Width	14'-8"
Length	8'-1"
Below Stage Through Tunnel	150' run needed, pipe opening is 1'-0"
House Amp Tie In	Located at any panel in building

VIDEO

1 Balcony Rail Center 1 Stage Left Wing	
1 Orchestra Pit	
Video Distribution	Booth
Warner Offices Atrium	
Lobby	
Green Room	
Box Office	
Stage Right	
Orchestra Pit	
<i>Other Locations Can Be Fed Signal</i>	
Projection Screen	27'x16' front projection screen



LOADING & PARKING

Loading Door Location	Direct to Stage Left
Width	8'-0"
Height	12'-0"
Elevation	Street Level, 2'-0" Above Stage Level

All trailers are unloaded in rear parking lot of theatre. Gear must travel between 20 to 30 feet down an incline and through loading doors.

The parking lot can hold 2 tractor-trailers and 2 tour buses. Arrangements must be made prior to arrival to clear cars from the parking lot.

Other parking can be arranged.

DRESSING ROOMS

All dressing rooms are located below the stage. There is a stairway on both stage left and stage right to access them.

Star Dressing Room A

Supports	up to 6
Clear-Com	Yes
Phone	Yes

Dressing Room B

Supports	up to 20
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Dressing Room C

Supports	up to 4
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Dressing Room C

Supports	up to 20
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Company Office Location

Below stage, near dressing rooms

Network Connection

Yes, RJ45 DHCP

Phone

Yes

Clear-Com

Yes

Restrooms

3 located just outside dressing room area

Sink

Yes

Shower

No

Washer/Dryer

No

Dish Washer

Yes

Refrigerator

Yes

Green Room

1 large room located below stage

