THE HISTORIC
ONEGLIA AUDITORIUM
MAIN STAGE

TECHNICAL SPECIFICATIONS
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CONTACT

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### SEATING CAPACITY

<table>
<thead>
<tr>
<th>Capacity</th>
<th>1765 total fixed seats</th>
</tr>
</thead>
</table>

#### Orchestra
- 37 rows with pit in audience position: 1367 seats
- 34 rows with pit in stage level or orchestra pit position: 1309 seats

#### Balcony
- Additional wheelchair positions: 22 total possible positions
  - Orchestra Level: 18 positions
  - Balcony Level: not sold as wheelchair positions: 4 positions

### STAGE DIMENSIONS

#### Overall Proscenium Dimensions
- Width: 54'-0"
- Height: 29'-0"

#### Typical Opening Dimensions Used by the Warner
- Main Teaser: 24'-10"
- First Border: 18'-0"
- Width at First Legs: 45'-0"
- Apron Width with Stair Plugs: 54'-0"
- Apron Width without Stairs Plugs: 49'-0"

#### Typical Opening Dimensions Used by the Warner
- Rigging Steel Height: 32'-8"
- Overall Stage Width: 85'-0"
- Stage Left Wing: 9'-10"
  - Note: SL Wing has only 6'-0" of workable space due to stair case to dressing rooms
- Stage Right Wing: 14'-10"
  - Note: SL Wing has only 6'-0" of workable space due to stair case to dressing rooms

#### Pit Lift Dimensions
- See Section on Orchestra Pit (pg5)

#### Stage Depth to Back Wall
- 32'-8"

#### From Plaster Line
- 85'-0"

#### From Curtain Line
- 9'-10"

#### From Lip of Apron
- 14'-10"

#### From Lip of Pit Lift Center
- 40'-0"

#### Curtain Line to Last Set
- 24'-6"

#### Stage Surface
- Black Medex

#### Stage Construction

#### Traps
- None
**RIGGING**

The Warner is a combination hemp line (11) and motor set (10) house. Each line set is hung with 5 lines with sandbag counterweight.

- **Total Line Sets**: 21
- **Pin Rail Location**: Stage Right
- **Distance Between Line Sets**: See Attached Line Set Schedule
- **Pipe Length**: 63'-0"
- **5 Up to Down Stage I-Beam Max**: 1000lbs per point

**DRAPEY**

- **House Curtain**: Textured Gold Leaf Pattern Fabric
- **House Curtain Control**: Manual at Down Stage Right Wall
- **Black Legs**: 3 Normally Hung, 1 Pair Spare
- **Black Borders**: 4
- **Borders Dimensions**: 8'-0" height, 60'-0" wide, Black
- **Travelers**: 2. 24'-0" high, 60'-0" wide
- **Traveler Operation**: Stage Right
- **White Cyc**: 24'-0" tall, 50'-0" wide
- **Black Sharks Tooth Scrim**: 30'-0" tall, 50'-0" wide (fair condition)

**MISCELLANEOUS EQUIPMENT**

- 1 Genie with Rolling Base for FOH Lighting Focus
- 2 Genie AWP 30 AC for Stage Lighting Focus
- **Piano**: 1 Baldwin Concert Grand Piano
- **Truck Ramp**: 1 @ 12'-0" long
- **Bottom Pipe**: Some, we suggest you bring your own

**ORCHESTRA PIT**

- **Capacity**: approx. 78 musicians depending on configuration
- **Pit Lift Dimensions**: 10'-0" at center, 4'-0" at sides
- **Width**: 45'-0"
- **Depth at Seating Level**: 3'-0"
- **Depth at Orchestra Level**: 8'-0"
- **Max Depth**: 10'-0"
ROAD SHOW POWER

2X 400 Amps 3 Phase Lighting Power Located Stage Right
100 Amps 3 Phase Sound Panel Located Stage Right
200 Amps 3 Phase Sound Panel Located Stage Left Storage Room

LIGHTING CONTROL

Dimmer Packs ................................................................. 3 ETC Sensor 96 Racks
Total Dimmers ............................................................... 288
Available Dimmers ......................................................... 224
Control ............................................................................... ETC Ion xe
  Location ............................................................. Lighting & Sound Booth Above Balcony
  Distance from Stage ...................................................... 103'-0” Backup Control ETC
Express Remote Focus Unit ................................................. Yes
  Location ........................................................... Down Stage Left and Right Wall
  Distance from Stage ...................................................... Center of Orchestra Seating
Road Show DMX Control Tie-In ........................................... Tour Boards can tie in Stage Right and
  Location ........................................................... Other Locations in the House.
  Distance from Stage ......................................................
Follow Spots ............................................................... 4 Strong International 2K Zenon
  Location ........................................................... Spot Booth Above Balcony
  Distance from Stage ...................................................... 104” @ Approximately 45 Degree Down
  Location ........................................................... Slope to Stage. No Obstacles.
  Distance from Stage ......................................................

LIGHTING INVENTORY*

<table>
<thead>
<tr>
<th>TYPE</th>
<th>WATTS</th>
<th>QUANTITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC Source Four</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10-Degree</td>
<td>575</td>
<td></td>
</tr>
<tr>
<td>19-Degree</td>
<td>575</td>
<td></td>
</tr>
<tr>
<td>26-Degree</td>
<td>575</td>
<td></td>
</tr>
<tr>
<td>36-Degree</td>
<td>575</td>
<td></td>
</tr>
<tr>
<td>ETC Source Four Par</td>
<td>575</td>
<td></td>
</tr>
<tr>
<td>Chroma-Q Color Force 72</td>
<td>LED</td>
<td></td>
</tr>
<tr>
<td>Zip-strip 30 Cells</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Multi-Par 12 Cells</td>
<td>575</td>
<td></td>
</tr>
</tbody>
</table>

* Contact Warner Technical Director for most up to date inventory
# FRONT OF HOUSE LIGHTING POSITIONS

<table>
<thead>
<tr>
<th>Position</th>
<th>Measurement or Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Near Curved Truss Length</td>
<td>60'-0&quot;</td>
</tr>
<tr>
<td>Height to Bottom Near Truss</td>
<td>32'-0&quot;</td>
</tr>
<tr>
<td>Distance to Stage</td>
<td>1'-0&quot; with pit lift up, 11'-0&quot; without pit lift</td>
</tr>
<tr>
<td>Angle to Stage</td>
<td>Approximately 80 Degrees</td>
</tr>
<tr>
<td># of Circuits</td>
<td>48</td>
</tr>
</tbody>
</table>

2 Far Lighting Trusses

<table>
<thead>
<tr>
<th>Position</th>
<th>Measurement or Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Far Truss Length</td>
<td>16'-0&quot;</td>
</tr>
<tr>
<td>Height to Bottom of Far Trusses</td>
<td>34'-0&quot;</td>
</tr>
<tr>
<td>Distance to Stage</td>
<td>69'-0&quot; to center with pit lift 70'-0&quot; with pit down</td>
</tr>
<tr>
<td>Angle to Stage</td>
<td>Approximately 60 Degrees</td>
</tr>
<tr>
<td># of Circuits</td>
<td>12 each</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Position</th>
<th>Measurement or Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distance (Stage to Balcony Rail)</td>
<td>69'-0&quot; with pit lift up 79'-0&quot; with pit down</td>
</tr>
<tr>
<td>Angle to Stage</td>
<td>Approximately 10 Degrees</td>
</tr>
<tr>
<td>Height of Balcony Rail</td>
<td>16'-0&quot; above seating</td>
</tr>
<tr>
<td># of Circuits</td>
<td>12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Position</th>
<th>Measurement or Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distance Rear Balcony</td>
<td>100'-0&quot; with pit lift up 110'-0&quot; with pit down</td>
</tr>
<tr>
<td>Angle to Stage</td>
<td>Approximately 45 Degrees</td>
</tr>
<tr>
<td># of Circuits</td>
<td>12, 6 per side</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Position</th>
<th>Measurement or Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Boom Positions</td>
<td>House Left and House Right</td>
</tr>
<tr>
<td>Height</td>
<td>Bottom 10'-0&quot; off audience floor Top at 30'-0&quot;</td>
</tr>
<tr>
<td># of Circuits</td>
<td>12 each</td>
</tr>
</tbody>
</table>
# HOUSE SOUND SYSTEM

<table>
<thead>
<tr>
<th>Location</th>
<th>Lighting and Sound Booth Above Balcony at Rear of House</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distance to Stage</td>
<td>110'-0&quot;</td>
</tr>
</tbody>
</table>
| Consoles | Crest Audio GT X8-40  
Yamaha M7CL 48 CH Control  
Soundweb 90811 Network Signal Processor |
| Monitors | EAW |
| Amplifiers | 2 Crest Audio CKS400  
2 Crest Audio CKS800  
1 Crest Audio CKS800-2  
2 Crest Audio CKS1200-2 |
| Misc Gear | 1 Yamaha REV500 Digital Reverb  
1 Ashley Four Channel Digital EQ |
| CD Player | 1 Numark CDN-12 Professional CD Player |
| MD Player | 1 Denon DN-M2000R MD Player/Recorder |
| Tape Player | 1 Denon DN-720R |
| Wireless Microphones | 30 Sennheiser EW300-SK300 Transmitters  
4 Sennheiser SKM300 Handheld  
20 Countryman ESOW6LSD Headsets |
| Frequencies | Contact the Warner for frequency ranges used by the theatre. |
| Cabled Microphones | 3 @ SM58  
4@ Shot Guns |
| Microphone Stands | Black |
| Center Cluster | 2 EAW KF740  
2 EAW KF755 |
| Stage Left & Right Fill | 1 EAW MK2164  
1 EAW MK2194  
1 EAW SB 250 |
| Stage Lip | 5 EAW JF50 |
| Under Balcony Fill | 6 EAW JF80 |
| Lobby Monitor | Yes |
| Hearing Impaired System | Yes  
Williams Sound Personal PA Audio Assistance  
20 R7 Receivers with Headsets |

# of Sets

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68 MAIN STREET | PO BOX 1012 | TORRINGTON, CT 06790

WARNERTHEATRE.ORG | 860-489-7180
COMMUNICATIONS

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Base Station</td>
<td></td>
</tr>
<tr>
<td>Cable</td>
<td>2 Clear-Com PL Pro 2 Channel</td>
</tr>
<tr>
<td>Head Sets</td>
<td>3 pin XLR</td>
</tr>
<tr>
<td>Belt Packs</td>
<td>10</td>
</tr>
<tr>
<td>Squawk Boxes</td>
<td>10</td>
</tr>
<tr>
<td>Locations</td>
<td>4</td>
</tr>
<tr>
<td>Light Board</td>
<td></td>
</tr>
<tr>
<td>Sound Board</td>
<td></td>
</tr>
<tr>
<td>Stage Left &amp; Right</td>
<td></td>
</tr>
<tr>
<td>Dressing Rooms</td>
<td></td>
</tr>
<tr>
<td>Company Office</td>
<td></td>
</tr>
<tr>
<td>Spot Booth</td>
<td></td>
</tr>
<tr>
<td>Orchestra Pit</td>
<td></td>
</tr>
<tr>
<td>House Manager</td>
<td></td>
</tr>
</tbody>
</table>

ROAD SHOW LIGHTING & MIX POSITION

<table>
<thead>
<tr>
<th>Location</th>
<th>Rear of Orchestra House Left</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distance From Stage</td>
<td>90'-9”</td>
</tr>
<tr>
<td>Width</td>
<td>14'-8”</td>
</tr>
<tr>
<td>Length</td>
<td>8'-1”</td>
</tr>
<tr>
<td>Below Stage Through Tunnel</td>
<td>150’ run needed, pipe opening is 1'-0”</td>
</tr>
<tr>
<td>House Amp Tie In</td>
<td>Located at any panel in building</td>
</tr>
</tbody>
</table>

VIDEO

1 Balcony Rail Center 1 Stage Left Wing
1 Orchestra Pit
Video Distribution          | Booth |
Warner Offices Atrium
Lobby
Green Room
Box Office
Stage Right
Orchestra Pit
Other Locations Can Be Fed Signal

Projection Screen             | 27’x16’ front projection screen |
LOADING & PARKING

Loading Door Location ................................ Direct to Stage Left
Width ......................................................... 8'-0”
Height ......................................................... 12'-0”
Elevation .................................................... Street Level, 2'-0” Above Stage Level

All trailers are unloaded in rear parking lot of theatre. Gear must travel between 20 to 30 feet down an incline and through loading doors.

The parking lot can hold 2 tractor-trailers and 2 tour buses. Arrangements must be made prior to arrival to clear cars from the parking lot.

Other parking can be arranged.

DRESSING ROOMS

All dressing rooms are located below the stage. There is a stairway on both stage left and stage right to access them.

Star Dressing Room A
Supports ................................................... up to 6
Clear-Com ................................................. Yes
Phone ...................................................... Yes

Dressing Room B
Supports ................................................... up to 20

Dressing Room C
Supports ................................................... up to 4

Dressing Room C
Supports ................................................... up to 20

Company Office Location .............................. Below stage, near dressing rooms
Network Connection .................................. Yes, RJ45 DHCP
Phone ...................................................... Yes
Clear-Com ................................................ Yes

Restrooms ................................................ 3 located just outside dressing room area
Sink ......................................................... Yes

Shower ..................................................... No
Washer/Dryer ............................................. No
Dish Washer ............................................... Yes
Refrigerator ............................................... Yes
Green Room ............................................ 1 large room located below stage