



# MISERY

SCRIPT BY WILLIAM GOLDMAN BASED ON THE NOVEL BY STEPHEN KING

## PHONE NUMBERS:

**DICK TERHUNE**

*Director*

*dickterhune@gmail.com*

**(860) 689-3174 (c)**

**CRAIG CLAVETTE**

*Production Stage Manager*

*cclavette@gmail.com*

**(860) 459-5647 (c)**

**MATT DETTMER**

*Production and Rental Manager*

*mdettmer@warnershow.org*

**(860) 489-7180 X 1150**

## TICKETS

Call early to reserve good seats for your family & friends!

**(860) 489-7180**

or purchase them on-line at [www.warnershow.org](http://www.warnershow.org)

**COUPON CODE FOR CAST/CREW**

**DISCOUNT TICKETS:**

**YOUR#1FAN**

## IMPORTANT INFORMATION:

Rehearsals begin at the time scheduled - please be prompt.

Please check any rehearsal conflicts with your stage manager as soon as possible.



## MISERY Preliminary Rehearsal Schedule

# NOVEMBER 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																																																																
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6 Daylight Saving	7	8	9	10	11 Veterans Day	12																																																																																																
13	14	15	16	17	18	19																																																																																																
20	21	22	23	24 Thanksgiving	25	26																																																																																																
27	28 <b>AUDITIONS</b> Ages 18+ 7:00-10:00pm	29 <b>AUDITIONS</b> Ages 18+ 7:00-10:00pm	30 <b>CALLBACKS</b> If Needed 7:00-10:00pm																																																																																																			
		<table border="1"> <caption>October 2022</caption> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>Th</td><td>F</td><td>Sa</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td>1</td></tr> <tr><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td></tr> <tr><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td></tr> <tr><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td></tr> <tr><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td></tr> <tr><td>30</td><td>31</td><td></td><td></td><td></td><td></td><td></td></tr> </table>	S	M	T	W	Th	F	Sa							1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31						<table border="1"> <caption>December 2022</caption> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>Th</td><td>F</td><td>Sa</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> <tr><td>31</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>	S	M	T	W	Th	F	Sa						1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31							Notes:
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# DECEMBER 2022

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11	<b>TABLE READ WILL BE SCHEDULED FOR THIS WEEK</b> Table Read will be in the evening so other members of production team can attend if available.					17																																																																																		
18 Hanukkah begins	19	20	21 Dec. Solstice (GMT)	22	23	24 Christmas Eve																																																																																		
25 Christmas Day	26 Kwanzaa begins	27	28	29	30	31 New Year's Eve																																																																																		
	<b>BLOCKING REHEARSALS BEGIN</b> Open to Daytime Rehearsals if Cast and Rehearsal Space are Available Exact Rehearsal Dates will be determined once show is cast.																																																																																							
		<table border="1"> <caption>November 2022</caption> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>Th</td><td>F</td><td>Sa</td></tr> <tr><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td></td></tr> <tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr> <tr><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td></tr> <tr><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td></tr> <tr><td>27</td><td>28</td><td>29</td><td>30</td><td></td><td></td><td></td></tr> </table>	S	M	T	W	Th	F	Sa		1	2	3	4	5		6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				<table border="1"> <caption>January 2023</caption> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>Th</td><td>F</td><td>Sa</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td>31</td><td></td><td></td><td></td><td></td></tr> </table>	S	M	T	W	Th	F	Sa	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31					Notes:
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# JANUARY 2023

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1 New Year's Day	<b>REHEARSALS CONTINUE THROUGHOUT JANUARY</b> Open to Daytime Rehearsals if Cast and Rehearsal Space are Available Exact Rehearsal Dates will be determined once show is cast.					7																																																																																		
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15	16 ML King Day	17	18	19	20	21																																																																																		
22 Chinese New Year	23	24	25	26	27	28																																																																																		
29 TECH SUNDAY 12:00pm Call	30 RUN SHOW (w/Costumes) 6:30pm Call	31 RUN SHOW (w/Costumes & Makeup) 6:30pm Call																																																																																						
		December 2022 <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>Th</td><td>F</td><td>Sa</td></tr> <tr><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td><td></td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td></tr> </table>	S	M	T	W	Th	F	Sa				1	2	3		4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	February 2023 <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>Th</td><td>F</td><td>Sa</td></tr> <tr><td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td></td></tr> <tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr> <tr><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr> <tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td></tr> <tr><td>26</td><td>27</td><td>28</td><td></td><td></td><td></td><td></td></tr> </table>	S	M	T	W	Th	F	Sa			1	2	3	4		5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28					Notes:
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# FEBRUARY 2023

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			1 RUN SHOW (w/Costumes & Makeup) 6:30pm Call	2 Groundhog Day FINAL DRESS (w/Audience) 6:00pm Call	3 Hold For Possible Rehearsal TBD	4 OPENING NIGHT 6:00pm Call 8:00pm Curtain																																																																																		
5 MATINEE 12:00pm Call 2:00pm Curtain	6	7	8	9 PICK-UP* REHEARSAL 6:00pm Call	10 SHOW 6:00pm Call 8:00pm Curtain	11 SHOW 6:00pm Call 8:00pm Curtain																																																																																		
12 MATINEE 12:00pm Call 2:00pm Curtain STRIKE	13	14 Valentine's Day	15	16	17	18																																																																																		
19	20 Presidents' Day	21 Mardi Gras	22 Ash Wednesday	23	24	25																																																																																		
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		January 2023 <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>Th</td><td>F</td><td>Sa</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td>31</td><td></td><td></td><td></td><td></td></tr> </table>	S	M	T	W	Th	F	Sa	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31					March 2023 <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>Th</td><td>F</td><td>Sa</td></tr> <tr><td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td></td></tr> <tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr> <tr><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr> <tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td></tr> <tr><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td></td></tr> </table>	S	M	T	W	Th	F	Sa			1	2	3	4		5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		Notes: * PICK-UP REHEARSAL may be converted to a "Pay What You Can" Performance if ticket sales warrant.
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