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**“Who’s Bad” The Ultimate Michael Jackson Tribute Band brings
the King of Pop’s music to the Warner Theatre**

Torrington, CT – On Thursday, November 19 at 8pm the Warner Theatre’s Nancy Marine Studio Theatre will come alive with the songs of Michael Jackson. In glitzy jackets, glittering gloves and 80s regalia, *Who’s Bad, The Ultimate Michael Jackson Tribute Band*, is an infectious party production that takes audiences on a musical expedition spanning three decades of Michael Jackson’s chart-cresting music. From *ABC* to *You Rock My World* no song is forgotten in this electrifying revival of Jackson’s greatest hits.

Founded six years ago by Vamsi Tadepalli in Chapel Hill, NC, to recreate the music, choreography and legendary showmanship of Michael Jackson, from his days in the Jackson 5 through *Off the Wall* and *Thriller* to *Invincible*, *Who’s Bad* have maintained a hectic touring schedule [of between 120-150 concerts a year to sold out audiences. The six-piece outfit includes Tadepalli and remarkable front man/lead singer and Hartford native, Joseph Bell, along with world-class musicians Darion Alexander, Ray McCall, Nyk Baglio and Patrick Cross.

“We are here to keep the King of Pop alive,” says Tadepalli. “This is all about honoring and celebrating the man’s music with his fans. With Michael Jackson gone, *Who’s Bad* is, right now, the closest thing to hearing and seeing him perform. We only seek to keep those memories alive.”

Tickets for this performance are \$29.50, \$35.50, \$50.00 and can be purchased by calling the Warner box office at 860-489-7180 or buy online at www.warnertheatre.org.

ABOUT THE WARNER THEATRE

Built by Warner Brothers Studios and opened in 1931 as a movie palace (1,772 seats), the Warner Theatre was described then as “Connecticut’s Most Beautiful Theatre.” Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner

reopened as a performing arts center in 1983, and restoration of the main lobbies and auditorium was completed in November 2002. In 2008, the new 50,000 square foot Carole and Ray Neag Performing Arts Center, which houses a 300 seat studio theatre, 200 seat restaurant and micro-brewery and expansive school for the arts, was completed. Today, the Warner is in operation year-round with more than 160 performances and 100,000 patrons passing through its doors each season. Over 10,000 students, pre K—adult, participate in arts education programs and classes. Together, with the support of the community, the Warner has raised close to \$17 million to revitalize its facilities. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: www.warnertheatre.org.

