

**February 11, 2010**

**Media Contact:**

Steven Criss  
*Marketing Director*  
Phone: 860-489-7180 x125  
Fax: 860-482-4076  
[scriss@warnertheatre.org](mailto:scriss@warnertheatre.org)

or Lynn Gelormino  
*Public Relations Coordinator*  
860-489-7180 x 157  
860-482-4076  
[lgelormino@warnertheatre.org](mailto:lgelormino@warnertheatre.org)

## ***The Producers***

### **Audition Notice**

Warner Theatre Main Stage  
Directed by: Thomas Chute  
Choreography by: Sheila Waters Fucci  
Musical Direction by Sean Lewis

Performance Dates:  
Saturday, May 8 @ 8pm  
Sunday, May 9 @ 2pm  
Friday, May 14 @ 8pm  
Saturday, May 15 @ 8pm  
Sunday, May 16 @ 2pm

Auditions  
Monday, February 22 @ 7pm  
Tuesday, February 23 @ 7pm

Callbacks (if necessary)  
Thursday February 25 @7pm

Those auditioning should be prepared to sing from the show or in the style of the show. If not singing from the show, please bring sheet music with you. Accompaniment will be provided. Principals must be strong actors, singers and dancers. Please bring a headshot/snapshot (not returnable)

For more information, please visit the Warner Theatre website at  
[www.warnertheatre.org](http://www.warnertheatre.org)

**AUDITIONS BY APPOINTMENT ONLY:** Call the Warner Theatre Audition Line 860-489-7180 ext.151. Please be specific as to the date you would like to schedule your appointment.

### *The Producers*

A musical by Mel Brooks is about Max Bialystock, an operatically desperate impresario of Broadway flops, meets Leopold Bloom, a public accountant who is as repressed as Max is flamboyant. This unlikely couple cooks up what would seem to be a sure-fire scam, given Max's history: produce a play that is guaranteed to fail, selling more than 1,000 percent in investments, and then abscond with the backers' money. Their choice as the worst of all possible plays? A paean to the Third Reich by one Franz Liebkind (Brad Oscar), a pigeon-keeping Nazi, called "Springtime for Hitler." And for the worst of all possible directors? This is all more or less straight from the movie, as is Max's systematic trading of sexual favors for checks (made out to "Cash," which is remarked upon as an unusual title for a play) with scores of rich, lonely geriatric women.

ACCOUNTANTS

BIG LADY

BUM

CARMEN GHIA

CHORUS GIRLS

CHURCHILL

CONVICTS

COPS

DONALD

FIRST NIGHTERS

FRANZ LIEBKIND

GIRL PRISONERS

GUARD

GUNTER

HEILOS

JACK

JASON

JUDGE

JURY FOREMAN

LEO BLOOM

LITTLE OLD LADIES

MAX BIALYSTOCK

MR MARKS

NUNS

PIGEONS

PRISON TRUSTEE

ROGERS DEBRIS

ROGER'S TEAM

STALIN

STORMTROOPERS

STREET CLEANERS

TICKET TAKER

ULLA INGA HANSEN BENSON YONSEN TALLER- HALLEN SVADEN-SVANSON

USHERETTES

WORKMEN