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**Agatha Christie's *The Mousetrap*
At the Warner's Nancy Marine Studio Theatre**

Torrington, CT - *The Mousetrap*, a murder mystery play by Agatha Christie opened in the West End of London in 1952, and has been running continuously since then. It has the longest initial run of any play in history, with over 24,000 performances so far and is the longest running show (of any type) of the modern era. The Warner Stage Company will present *The Mousetrap*, directed by James Smith in the Warner's Nancy Marine Studio Theatre April 2-April 10.

The Mousetrap tells the story of new hotel owners, Mollie and Giles Ralston, played by Kristen Jacobsen and Frank Beaudry and their four guests Christopher Wren (Harrison McCoy), Mrs. Boyle (Janice Connor), Major Metcalf (Mark Sternlof) and Miss Casewell (Terri D'Archangelo). While snowed in, the guests learn that a woman has been murdered and the murderer may be headed for the hotel. As the night unfolds, one of the guests is killed and they realize that the murderer is already among them. The play is known for its twist ending, which at the end of every performance the audience is asked not to reveal.

The Warner Stage Company performances of *The Mousetrap* are Saturday, April 2 & 9 at 8pm, Sunday, April 3 & 10 at 2pm, Thursday, April 7 at 8pm, Friday, April 8 at 8pm, Saturday, April 9 at 2pm. Tickets are \$22 and may be purchased by calling the Warner box office at 860-489-7180 or online at www.warnertheatre.org

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ABOUT THE WARNER THEATRE

Built by Warner Brothers Studios and opened in 1931 as a movie palace (1,772 seats), the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner reopened as a performing arts center in 1983, and restoration of the main lobbies and auditorium was completed in November 2002. In 2008, the new 50,000 square foot Carole and Ray Neag Performing Arts Center, which houses a 300 seat studio theatre, 200 seat restaurant and expansive school for the arts, was completed. Today, the Warner is in operation year-round with more than 160

performances and 100,000 patrons passing through its doors each season. Over 10,000 students, pre K—adult, participate in arts education programs and classes. Together, with the support of the community, the Warner has raised close to \$17 million to revitalize its facilities. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: www.warnertheatre.org.