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**For Immediate Release**

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## **STREETCAR Promises Wild Ride for Warner's Studio Theatre Audience**

TORRINGTON, Conn. 69 Main St. -- The Warner Stage Company will present the Tony Award-winning *A Streetcar Named Desire*, June 8<sup>th</sup> –17<sup>th</sup> at the Warner Theatre's Nancy Marine Studio Theatre. The production is the fourth of five productions scheduled in the 2006-2007 Stage & Screen Season, which pays tribute to the musicals and plays that have made it onto the big screen as movies.

The play, written by Tennessee Williams, centers on Blanche DuBois, a woman whose life has been undermined by her romantic illusions who goes to live with her sister and brother-in-law in New Orleans. Once there, the pressures placed on her by her family force her to face the revelation of her tragic self-delusion. This epic theatre masterpiece that was made famous on the silver screen by Marlon Brando and Vivien Leigh comes to life in a riveting studio theatre production directed by Les Ober (*ALL MY SONS*)!

The show runs at the Warner's Nancy Marine Studio Theatre **Friday & Saturday, June 8, 9, 15, & 16 at 8pm; Saturday & Sunday, June 9, 10, 16 & 17 at 2pm and Sunday, June 17 at 7pm.** Tickets are \$15.50. There will be a free post show Q&A session with the director and cast following the Friday June 8<sup>th</sup> & 15<sup>th</sup> performance.

For information, please call or visit the Warner Theatre Box Office at (860) 489-7180 or purchase tickets online at warnertheatre.org.

A STREETCAR NAMED DESIRE is sponsored by Northwest Community Bank and radio media sponsor AM 610 WSNG with additional support from the Connecticut Commission on Culture and Tourism.

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### **About the Warner Theatre**

Built by Warner Brothers Studios and opened in 1931 as a movie palace, the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner reopened as a performing arts center in 1983, and

restoration of the lobbies and auditorium was completed in November 2002. Today, the Warner is in operation year-round with more than 140 performances and some 92,000 patrons passing through its doors each season. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: [www.warnertheatre.org](http://www.warnertheatre.org).