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**The Nutmeg Ballet presents, *IMPACT*
at the Warner's Nancy Marine Studio Theatre**

Torrington, CT – The Nutmeg Ballet will present "IMPACT 2011" at the Warner's Nancy Marine Studio Theatre on Friday, March 18 and Saturday, March 19, at 8 p.m. This performance will follow IMPACT 2011's world premiere in the Sunday Matinees series at the Dance Theatre of Harlem on March 13. .

"IMPACT 2011" presents an exciting mix of classical and contemporary dance, by talented, world-respected dancers and choreographers. It includes:

- **Act II of "Giselle,"** an 1841 ballet with music by Adolphe Adam; staged by former prima ballerina Eleanor D'Antuono, one of American Ballet Theatre's most distinguished Giselles. D'Antuono's partners included Rudolph Nureyev and Ivan Nagy, as Albrecht.
- **"Continuo,"** a 1971 classical ballet choreographed by Antony Tudor; set to Johann Pachelbel's "Canon in D" and staged for the Nutmeg Ballet by Kirk Peterson, whose distinguished career includes principal dancer with the American Ballet Theatre and San Francisco Ballet; choreographing for numerous ballet companies and film; and appearances in the films "Center Stage" and "The Turning Point." He is currently the resident coach & classical repertoire coordinator at Nutmeg and the associate artistic director of Canada's Alberta Ballet.
- **"Hornets,"** an all-male ensemble piece by the artistic director of MOMIX, Moses Pendleton; and staged by Timothy Melady and MOMIX, with whom he performs. Melady's career includes touring, performing, choreographing, coaching and teaching. He has performed in more than 40 countries and
- **"Copland Suite,"** an original piece by Victoria Mazzarelli and set to the music of American composer Aaron Copland. Ms. Mazzarelli, a former ballerina who danced with Basel Ballet and Zurich Ballet, both of Switzerland; and Frankfurt Ballet, Germany is the associate artistic director of Nutmeg Ballet Company.

Nutmeg Ballet has been bringing the best of professional classical dance to Connecticut for more than 40 years. The opportunity to see this incredible show is a privilege not to be missed.

Tickets are \$25 for adults; \$20 for children under 16 and for seniors and can be purchased by calling the Warner Theatre box office at (860) 489-7180 or online at www.warnertheatre.org/Impact2011.htm.

Tickets for the premiere performance of "IMPACT 2011" on March 13 at the Dance Theatre of Harlem in New York City can be purchased by calling (212) 690-2800.

ABOUT THE WARNER THEATRE

Built by Warner Brothers Studios and opened in 1931 as a movie palace (1,772 seats), the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner reopened as a performing arts center in 1983, and restoration of the main lobbies and auditorium was completed in November 2002. In 2008, the new 50,000 square foot Carole and Ray Neag Performing Arts Center, which houses a 300 seat studio theatre, 200 seat restaurant and micro-brewery and expansive school for the arts, was completed. Today, the Warner is in operation year-round with more than 160 performances and 100,000 patrons passing through its doors each season. Over 10,000 students, pre K—adult, participate in arts education programs and classes. Together, with the support of the community, the Warner has raised close to \$17 million to revitalize its facilities. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: www.warnertheatre.org.