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The Full Monty hits the Warner Stage this Weekend

Torrington, CT – The Warner Theatre’s Main Stage Musical series continues with the Broadway smash hit, *The Full Monty* on Feb 6-13. This production will include a number of first time Warner events, both onstage and off!

Opening night will feature a wine tasting in the Warner lobby hosted by Ace Distributors featuring Montepulciano, an Italian red that also goes by the name “The Full Monty.” Onstage, the Northwest Hills Dealership has donated a Mini Cooper that will be featured in key scenes as part of the Warner’s Full Monty set. The set also includes a cityscape backdrop created by Rosco Digital Imaging headquartered in Stamford, CT. The backdrop, which was used in the movie “Ladder 49” starring John Travolta and Joaquin Phoenix, won the company a Technical Achievement Award® from the Academy of Motion Picture Arts and Sciences (AMPAS) for the concept and development of the Roscolight Day/Night Backdrop. The unique photographic scenic backing allows for a smooth transition between day and night scenes. The awarding of the Technical Achievement award signaled a first time in 50 years that AMPAS has recognized a development in scenic backdrop technology.

This Americanized version of the 1997 film of the same name is the story of six unemployed Buffalo steel workers. Down on their luck with no prospects in their future they collect unemployment and ponder their future while their wives become the sole supporters of the families.

After seeing the women’s enthusiasm over a Chippendales’ performance at a local strip club, these friends decide that they have nothing else to lose but their clothes! Intrigued by the women’s willingness to pay for a striptease act, Jerry (Justin Boudreau) is convinced that his ship has finally come in and organizes a similar act of his own, *Hot Metal*. As they prepare for their own show, working through their fears, self-consciousness, and anxieties, they overcome their inner demons

and find strength in their camaraderie. Other *Hot Metal* members include: John Quinn as Dave, Jonathan Ross as Harold, Allen Burton as Malcolm, Dan O'Brien as Ethan and Mensah Robinson as Horse.

The Warner Stage Company's production of *The Full Monty* can be seen: Sat. Feb 6 & 13 @ 8pm, Sun. Feb 7 @ 2pm and Fri., Feb 12 @ 8pm. Tickets are \$18.50, \$21.50 and \$24.50 and can be purchased by calling the Warner box office at 860-489-7180 or online at www.warnertheatre.org

The Full Monty is sponsored by Wolf Color Print; Main Stage Musical Sponsor is Carmody & Torrance, LLP; Promotional Sponsor, Cabot Cheese; Media Sponsors: FM97.3 WZBG, Fox 61 and the Republican American.

ABOUT THE WARNER THEATRE

Built by Warner Brothers Studios and opened in 1931 as a movie palace (1,772 seats), the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner reopened as a performing arts center in 1983, and restoration of the main lobbies and auditorium was completed in November 2002. In 2008, the new 50,000 square foot Carole and Ray Neag Performing Arts Center, which houses a 300 seat studio theatre, 200 seat restaurant and micro-brewery and expansive school for the arts, was completed. Today, the Warner is in operation year-round with more than 160 performances and 100,000 patrons passing through its doors each season. Over 10,000 students, pre K—adult, participate in arts education programs and classes. Together, with the support of the community, the Warner has raised close to \$17 million to revitalize its facilities. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: www.warnertheatre.org.

