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**The Warner Theatre's digital cinema series continues with a screening of  
*Don Quixote*, the ballet**

Torrington, CT – On Tuesday, January 26 at 7:30 pm and Sunday, January 31 at 3pm, the Warner Theatre will present the screening of Marius Petipa's adaptation of *Don Quixote* from the Meriinsky Theatre in St. Petersburg, Russia. Choreographed by Alexander Golovin and Konstantin Korovin, this performance stars Olesia Novikova and Leonid Sarafanov.

*Don Quixote* is a ballet based on the famous novel *Don Quixote de la Mancha* by Miguel de Cervantes. The most well-known and resilient adaptation of *Don Quixote* is that of Russian choreographer, Marius Petipa, which has become a staple of the Russian ballet world. Known for its colorful characters and distinct choreography, Petipa's version of *Don Quixote* features a popular virtuosic pas de deux, impeccably performed by Olesia Novikova and Leonid Sarafanov.

*Don Quixote* will be presented in the Nancy Marine Studio Theatre in HD with Dolby Surround Sound. Tickets for this screening are \$15 and can be purchased by calling the Warner box office at 860-489-7180 or online at [www.warnertheatre.org](http://www.warnertheatre.org)

*The Warner's Digital Programming is sponsored in part by the Warner Theatre Opera & Ballet Society*

Remaining performances in this series include:

***Verdi's Otello (from Salzburg)***  
Tues, Feb 2 at 7:30pm & Sun, Feb 7 at 3pm | \$20

ABOUT THE WARNER THEATRE

Built by Warner Brothers Studios and opened in 1931 as a movie palace (1,772 seats), the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner reopened as a performing arts center in 1983, and restoration of the main lobbies and auditorium was completed in November 2002. In 2008, the new 50,000 square foot Carole and Ray Neag Performing Arts Center, which houses a 300 seat studio theatre, 200 seat restaurant and micro-brewery and expansive school for the arts, was completed. Today, the Warner is in operation year-round with more than 160 performances and 100,000 patrons passing through its doors each season. Over 10,000 students, pre K—adult, participate in arts education programs and classes. Together, with the support of the community, the Warner has raised close to \$17 million to revitalize its facilities. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: [www.warnertheatre.org](http://www.warnertheatre.org).