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**The Longest Running Solo Play in Broadway History: *Defending the Caveman*
Comes to the Warner Theatre**

Torrington, CT – The professional national tour of *Defending the Caveman* will be presented at the Warner Theatre on Saturday, Jan. 23 at 8pm.

Written by American actor, Rob Becker *Defending the Caveman* explores the misunderstandings between men and women. *Defending the Caveman* has been seen in theatres around the world by more than 8 million people in 45 countries and has been performed in 30 different languages.

A blend of stand-up comedy, lecture, and therapy session, *Defending the Caveman* attempts to resolve the war between the sexes. A hilariously insightful play about the ways men and women relate, *Caveman* has both sexes roaring with laughter and recognition.

Defending the Caveman holds the record as the longest running solo play in Broadway history and is now a worldwide rock-solid tour de force that has won the hearts of millions. Don't miss the chance to see this "comic phenomenon" (New York Times) live at the Warner Theatre on Sat. Jan 23 at 8pm. Tickets are \$29.50, \$39.50, \$50 and can be purchased by calling the Warner box office at 860-489-7180 or online at www.warnertheatre.org.

ABOUT THE WARNER THEATRE

Built by Warner Brothers Studios and opened in 1931 as a movie palace (1,772 seats), the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner

reopened as a performing arts center in 1983, and restoration of the main lobbies and auditorium was completed in November 2002. In 2008, the new 50,000 square foot Carole and Ray Neag Performing Arts Center, which houses a 300 seat studio theatre, 200 seat restaurant and micro-brewery and expansive school for the arts, was completed. Today, the Warner is in operation year-round with more than 160 performances and 100,000 patrons passing through its doors each season. Over 10,000 students, pre K—adult, participate in arts education programs and classes. Together, with the support of the community, the Warner has raised close to \$17 million to revitalize its facilities. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: www.warnertheatre.org.