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**Join CT Ballet along with children's author, Mary Pope Osborne for an
afternoon of story and dance at the Warner Theatre**

On Saturday, October 3 at 3pm, CT Ballet will present *Peter & the Wolf* and *Goosepimples* at the Warner Theatre. Aimed at introducing younger audiences and families to dance, the nationally recognized CT Ballet will bring the popular children's fable, *Peter & the Wolf* to life. **This afternoon of family entertainment will feature guest narrator, Mary Pope Osborne (author of the beloved children's book series, *The Magic Treehouse*). Tickets for this event are only \$10.**

Peter and the Wolf

Narrated by Mary Pope Osborne, *Peter and the Wolf* is the story of a young boy who ventures out into the meadow, against his grandfather's orders, to catch a wolf. The wolf is also being chased by the village's best hunters. But, with the help of his animal friends, Peter catches the wolf using only a rope lasso. The brave Peter, accompanied by the hunters and his animal friends, becomes the hero of his village.

Peter and the Wolf is a favorite among young audiences. The animals are represented by different instruments:

The bird: flute

The duck: oboe

The cat: clarinet

The wolf: French horn

The grandfather: bassoon

Goosepimples

Music by Sergei Prokofiev

Then, in a playful tribute to the age of Jazz, Goose Pimples finds the dancers strutting and jiving around the stage with only a trumpet and a chair to play with, leaving the rest up to youthful high spirits.

Sponsored by Collinsville Savings Society

To purchase tickets, call the Warner box office at 860-489-7180 or buy online at www.warnertheatre.org

ABOUT THE WARNER THEATRE

Built by Warner Brothers Studios and opened in 1931 as a movie palace (1,772 seats), the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner reopened as a performing arts center in 1983, and restoration of the main lobbies and auditorium was completed in November 2002. In 2008, the new 50,000 square foot Carole and Ray Neag Performing Arts Center, which houses a 300 seat studio theatre, 200 seat restaurant and micro-brewery and expansive school for the arts, was completed. Today, the Warner is in operation year-round with more than 160 performances and 100,000 patrons passing through its doors each season. Over 10,000 students, pre K—adult, participate in arts education programs and classes. Together, with the support of the community, the Warner has raised close to \$17 million to revitalize its facilities. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: www.warnertheatre.org.