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***Put on a Happy Face!***  
**Last Weekend to see *Bye, Bye Birdie* at the Warner**

Torrington, CT – The Warner Stage Company began its 2010-2011 Main Stage Season last weekend with *Bye, Bye Birdie*. Don't miss your chance to see this classically exuberant Tony award-winning hit. Performances this weekend are Friday, Nov. 12 at 8pm, Saturday, Nov. 13 at 8pm and Sunday, Nov. 19 at 2pm.

Fresh off of its Broadway revival, this 1960's musical comes to the Warner Theatre for the first time just in time for Veterans Day. Inspired by the phenomenon of popular singer Elvis Presley and his draft notice into the Army in 1957, *Bye, Bye Birdie* tells the story of rock star, Conrad Birdie (Curtis Dunn) and his farewell song, "One Last Kiss". The lucky girl chosen from Birdie's fan club to receive the "last kiss" live on the Ed Sullivan Show is Kim MacAfee (Abby Erwin) from Sweet Apple, Ohio. However, Conrad's hip-thrusting makes more than one man in town uncomfortable, many whom attempt to stop the show.

Come and join the Warner Stage Company bid farewell to this teen idol before he heads off to war! *Bye, Bye Birdie* is directed by Tom Chute with musical director, Tina Marie Lorusso and choreographer, Donna Bonasera.

Tickets for *Bye, Bye Birdie* are \$19, \$22, \$25 and can be purchased by calling the Warner box office at 860-489-7180 or online at [www.warnertheatre.org](http://www.warnertheatre.org).

*Sponsored by Webster Bank.*

ABOUT THE WARNER THEATRE

Built by Warner Brothers Studios and opened in 1931 as a movie palace (1,772 seats), the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner reopened as a performing arts center in 1983, and restoration of the main lobbies and auditorium was completed in November 2002. In 2008, the new 50,000 square foot Carole and Ray Neag Performing Arts Center, which houses a 300 seat studio theatre, 200 seat restaurant and micro-brewery and expansive school for the arts, was completed. Today, the Warner is in operation year-round with more than 160 performances and 100,000 patrons passing through its doors each season. Over 10,000 students, pre K—adult, participate in arts education programs and classes. Together, with the support of the community, the Warner has raised close to \$17 million to revitalize its facilities. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: [www.warnertheatre.org](http://www.warnertheatre.org)