



Auditions announced for
TITANIC

WARNER THEATRE Main Stage Production

Director – Rick Doyle

Music Director – TJ Thompson

Choreographer – Ronald Alexander

Auditions

Monday, November 14 @ 7:00pm

Tuesday, November 15 @ 7:00pm

Callbacks

Thursday, November 17 @ 7:00pm

Performance Dates:

Saturday, February 4 @ 8pm

Sunday, February 5 @ 2pm

Friday, February 10 @ 8pm

Saturday, February 11 @ 8pm

All roles are open to audition. Those auditioning should be prepared to sing from the show or in the style of the show. Auditioners will also be asked to read from the script and perform a brief dance combination that will be taught at the audition. Please supply sheet music if your audition selection is not from **TITANIC**. Accompaniment will be provided.

Rehearsals will be held on Mondays, Wednesdays and Thursdays beginning on November 28, 2011. Not all cast members will be called for every rehearsal. There will be one midweek rehearsal on Wednesday, February 8th. If you are unable to make all the performances and the midweek rehearsal, we will be unable to cast you in this production.

AUDITIONS BY APPOINTMENT ONLY

Please send an email to auditions@warnertheatre.org to schedule your appointment. An audition confirmation e-mail will be sent with full details on what will be expected at your audition. Audition appointments by e-mail are preferred, but if you do not have access to e-mail call the Warner Theatre Audition Line at 860-489-7180 ext.151. Please be specific as to the date you would like to schedule your appointment.

ABOUT THE SHOW

Based on numerous actual characters aboard the great ship, **TITANIC** focuses on their dreams, hopes and aspirations — as the story of the launching, the collision with the iceberg, and the sinking is played out against the background of the rigid class-distinctions of the Edwardian Age. Unaware of the fate that awaits them, the Third Class immigrants dream of a better life in America, the newly-enfranchised Second Class dream of achieving the lifestyles of the rich and famous, and the millionaire-Barons of the First Class dream of their hegemony lasting forever. The ship itself, a dream deemed to be life-protecting and unsinkable by the ship's Architect Thomas Andrews, journeys into legend in the hands of its Captain, Owner and Crew — as a Stoker, a Lookout, and a Telegraph Operator reveal from their perspectives why Titanic was going too fast, saw the iceberg too late, and could not summon help to arrive in time.

AVAILABLE ROLES

Officers and Crew of the R.M.S. Titanic:

Captain E. J. Smith: The confident captain of the Titanic; Baritone, Age Range 40-60.

First Officer William Murdoch: First Officer, Captain's 'right hand man'; Baritone, Age range 30-40

Second Officer Charles Lightoller

Third Officer William Pitman

Frederick Barrett: A stoker, happy to escape the coal mines, who works on the Titanic; Tenor, Age range 24-35

Harold Bride, Radioman: An enthusiastic, young telegraphy worker on the Titanic; Baritone, Age range 22-32

Henry Etches, First Class Steward: The always polite First Class Steward; Tenor, Age range 35-60

Frederick Fleet, Lookout: Tenor, Age range 25-40

Quartermaster Robert Hichens

Fourth Officer Joseph Boxhal

Chief Engineer Joseph Bell

Wallace Hartley, Orchestra Leader

Bandsman Bricoux

Bandsman Taylor

Stewardess Robinson

Stewardess Hutchinson

Bellboy

Passengers aboard R.M.S. Titanic:

First Class:

J. Bruce Ismay: The arrogant, self-important owner of the Titanic; Baritone, Age range 30-50

Thomas Andrews: The strong yet quiet architect of the Titanic; Tenor, Age range 30-40

Isidor Straus: First Class Passenger and the owner of Macy's; Bass/Baritone, Age range 50-65

Ida Straus: First Class Passenger and the loyal wife of Isidor; Alto, Age range 50-65.

J. J. Astor

Madeline Astor

Benjamin Guggenheim

Mme. Aubert

John B. Thayer

Marion Thayer

George Widener

Eleanor Widener

Charlotte Cardozo

J. H. Rogers

The Major

Edith Corse Evans

All characters without specific descriptions please see the following note:

First, Second, and Third Class Passengers and Crew Members with great chorus singing and cameo solo singing opportunities.

Second Class:

Charles Clarke: Second Class Passenger, engaged to Caroline Neville. Middle-class and British; Tenor, Age range 25-38

Caroline Neville: Second Class Passenger, engaged to Charles Clarke. A young, British aristocrat; Soprano, Age range 30-45

Edgar Beane: Second Class Passenger, American; Bass, Age range 32-50

Alice Beane: Second Class Passenger, a hardware store owner's wife who is obsessed with the First Class lifestyle. She is American; Mezzo-Soprano, Age Range 30-50

Third Class:

Kate McGovern: A young, Irish Third Class Passenger who yearns for a better life in America; Soprano, Age range 20-32

Kate Murphey

Kate Mullins

Jim Farrell: An Irishman in First Class; Baritone, Age range 20-30