



## Auditions announced for **GYPSY**

WARNER THEATRE Main Stage Production

Director – Tom Chute

Music Director – Dan Ringuette

Choreographer – Sheila Waters Fucci

### Auditions

Monday, February 20 @ 7:00pm (Child roles/seeking kids aged 9-14)

Monday, February 20 @ 8:00pm (Adult roles/Ensemble)

Tuesday, February 21 @ 8:00pm (Adult roles/Ensemble)

### Callbacks

Thursday, February 23 @ 7:00pm

### Performance Dates:

Saturday, May 12 @ 8pm

Sunday, May 13 @ 2pm

Friday, May 18 @ 8pm

Saturday, May 19 @ 8pm

Sunday, May 20 @ 2:00pm

All roles are open to audition. We are seeking an ensemble cast of adults and children (aged 9-14) for this production. Auditioners must bring sheet music with them and be prepared to sing 32 bars, but no more than one minute, of a fully memorized Broadway-style musical selection (preferably one that is in the style of *GYPSY*, but *not from the show itself*) that showcases their vocal range. An accompanist will be provided. Auditioners should mark their selection with a highlighter. A cappella singing, instrumentals on CD, Tape, iPod, MP3 Player or digital recorder will not be allowed. Auditioners will also be asked to read from the script and perform a brief dance combination that will be taught at the audition.

Rehearsals will be held on Sundays, Tuesdays and Thursdays beginning on Tuesday, February 28, 2012. Not all cast members will be called for every rehearsal and the schedule is subject to change with advance notification. There will be one midweek rehearsal on Thursday, May 17<sup>th</sup>. If you are unable to make all the performances and the midweek rehearsal, we will be unable to cast you in this production.

### **AUDITIONS BY APPOINTMENT ONLY**

Please send an email to [auditions@warnertheatre.org](mailto:auditions@warnertheatre.org) to schedule your appointment. An audition confirmation e-mail will be sent with full details on what will be expected at your audition. Audition appointments by e-mail are preferred, but if you do not have access to e-mail call the Warner Theatre Audition Line at 860-489-7180 ext.151. Please be specific as to the date you would like to schedule your appointment.

### **ABOUT THE SHOW**

*GYPSY* is the ultimate story about an aggressive stage mother. Join Rose, June and Louise in their trip across the United States during the 1920's, when vaudeville was dying and burlesque was born. Jule Styne's music and Stephen Sondheim's lyrics include *Let Me Entertain You*, *Some People*, *You'll Never Get Away from Me*, *If Momma Was Married*, *All I Need Is the Girl*, *Everything's Coming Up Roses*, *You Gotta Get A Gimmick* and *Together Wherever We Go*. This is a gripping story of one of the most frightening aspects of show business.

## **SYNOPSIS**

The story starts in Seattle with stage mother, Rose, pushing her two daughters into Uncle Jocko's Kiddie Show. June, her mother feels, is the most likely to become a star. Louise is plainer and quieter; she stands meekly in her sister's shadow. A new act called 'Baby June and her Newsboys' is conceived by Rose, and the family is off to the 'big time' in Los Angeles. The act steeped in star spangled banners, dancing horses (Louise plays the rear end), and screaming newsboys moves to Dallas, Akron, New York, Buffalo and Omaha. Along the way Rose meets Herbie, a theatrical agent, and hires him as manager. He makes himself father to the troupe, sharing with them their meals of chow mein, Rose's favorite food. Rose scrimps as she schemes and scrambles for bookings and billings to maintain their hand to mouth existence. She sleeps her charges six in a dingy hotel room and makes their costumes from hotel blankets. Her object is to make her two penniless girls into world stars. The girls begin to grow up and the act becomes 'Dainty June and her Newsboys.' Unfortunately its quality does not improve. Bookings are cancelled and the act moves on.

Louise wishes that Momma would marry a plain man so they could settle down. Herbie proposes but is rejected. June elopes with Tulsa, one of the boys in the act. Rose sets out to make Louise into the star. She bursts into new enthusiasm with the rousing number *Everything's Coming Up Roses*. Behind Rose lies a worrying sense of doom; a feeling that she never will fulfill her dream of stardom for her girls because it is really a dream of stardom for herself.

Finally the troupe reaches the bottom, a burlesque house in Wichita. Rose laments that she would rather starve than perform there. Louise realizes there is no vaudeville left except for burlesque. Here the clumsy Louise shoots into stardom by becoming something different: a ladylike stripper. Three strippers dressed respectively in a ballet costume, a trumpet and well placed electric light bulbs are used in a most exaggerated, but very funny number, *You Gotta Get a Gimmick*, to indicate the difference between the usual brassy stripper and the very elegant Louise. At last Louise breaks away from her mother and goes out on her own as Gypsy Rose Lee.

Rose bursts into the plaintive *Rose's Turn* in which she sings of her suppressed talents that she has sacrificed to further the careers of her unappreciative daughters.

## **AVAILABLE ROLES**

Uncle Jocko, *Vaudeville master of ceremonies*

Georgie, *Jocko's assistant*

Balloon Girl (*non-speaking*), *Auditioning child*

Clarinet Boy [Clarence] (*non-speaking*), *Auditioning child*

Baby June, *Rose's daughter, age 9-12*

Baby Louise, *Rose's other daughter, age 9-12*

Rose, *the Mother*

Pop, *Rose's father*

Rich Man (*non-speaking*), *Driver of a touring car*

Rich Man's Son (*non-speaking*), *Driver's son*

Tap Dancing Urchin (*non-speaking*), *Roadside kid*

Little Boy Scout (*non-speaking*), *Roadside kid*

Weber, *Theatre manager in Los Angeles*

Herbie, *Candy salesman and Rose's manager*

June, *Rose's daughter*

Louise, *Rose's other daughter and Gypsy, the stripper*

Farm Boys, etc:

- Tulsa

- L.A.

- Yonkers

- Angie

Kringelein, *Hotel manager in Akron*

Mr. Goldstone, *Representative of the Orpheum Circuit*

Miss Cratchitt, *Secretary at Grantzinger's Palace*

Hollywood Blondes:

- Agnes

- Marjorie May

- Dolores

- Thelma (*non-speaking*)

- Gail (*non-speaking*)

Cigar, *Theatre manager in Wichita*

Pastey, *Stage manager in Wichita*

Tessie Tura, *Ballet stripper*

Mazeppa, *Trumpet stripper*

Electra, *Lightbulb stripper*

Offstage Announcer, *Introducing Gypsy across the country*

Renee, *Louise's maid*

Phil, *Louise's press agent*

Bourgeron-Cochon, *Photographer*

Auditioning Kids & their Mothers, Boy Scouts, Hotel Guests

Restaurant Waitstaff, Front & Rear Cow,

Stagehand's at Grantzieger's and in Wichita

Other Strippers, Backstage Figures & Showgirls