

AMADEUS

Warner Theatre's Nancy Marine Studio Theatre

Directed by Janice Luise-Lutkus

Performance Dates:

Saturday, June 14 @ 8pm

Sunday, June 15 @ 2pm

Friday, June 20 @ 8pm

Saturday, June 21 @ 8pm

Sunday, June 22 @ 2pm

Auditions

Tuesday, March 4 @ 7pm

Wednesday, March 5 @ 7pm

Thursday, March 6 @ 7pm

Call backs if necessary:

Tuesday, March 11 @ 7pm &

Wednesday, March 12 @ 7pm

Those auditioning should be prepared to read selections from the script.

AUDITIONS BY APPOINTMENT ONLY

Call the Warner Theatre Audition Line

860-489-7180 ext.151

Synopsis

The play explores the rivalry between Wolfgang Amadeus Mozart and Antonio Salieri, the court composer for the Emperor of Austria in the late eighteenth century. Jealous of Mozart's genius and resentful of his own mediocrity, the composer Antonio Salieri secretly rejects God and vows to destroy his rival's career.

What to Bring

Please come with a headshot, resume and list of potential rehearsal/performance conflicts from March 23, 2008 through June 22, 2008.

Those auditioning for lead roles should prepare a 1 to 2 minute monologue (may be from the script). Proficiency in piano is helpful but not mandatory for lead roles.

Those auditioning for ensemble roles should be prepared to read from the script and need strong movement background.

Also seeking violinist for on-stage part in production.

Character List

Antonio Salieri —The jealous and mediocre court composer who has been a devout Catholic his entire life. He has a calculated suave authority.

Wolfgang Amadeus Mozart —A boy-man, who is an unrestrained and unconfined spirit pursuing females and music with equal intensity.

Baron Van Swieten — A solemn prefect of the Imperial Library. The prefect was an official who was appointed by a magistrate, for a fixed period and a special task.

Constanze Weber — Mozart's lusty wife.

Count Orsini-Rosenberg — The fat and arrogant Director of the Imperial Opera.

Joseph II — The good-natured but somewhat simple-minded Emperor of Austria.

Strack — The prim and proper Royal Chamberlain.

Venticelli #1 — A gossip-monger, "Little Winds" purveyors of information, gossip, and rumor.

Venticelli #2 — A gossip-monger, "Little Winds", purveyors of information, gossip, and rumor.

Count Johann Kilian Von Strack, Groom of the Imperial Chamber

He is the groom of the Imperial Chamber. He is 'stiff and proper.' and 'official to his collarbone'.

Katherina Cavalieri — Salieri's pupil (silent part)

Katherina is Salieri's pupil and has affairs with him and Mozart.

Major Domo/Citizen of Vienna -(silent part) is the highest (*major*) person of a household (*domo*) staff, one who acts on behalf of the (often absent) owner of a typically large residence.

Priest (silent part)

Salieri's Cook/Citizen of Vienna (silent part)

Salieri's Valet/Citizen of Vienna (silent part)

Kapellmeister Bonno/Citizen of Vienna (silent part)

Teresa Salieri/Citizen of Vienna — Salieri's wife (silent part)

Citizens of Vienna, servants – additional roles TBA