



68 Main Street, Torrington, CT 06790 (860) 489-7180 [www.warnertheatre.org](http://www.warnertheatre.org)

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**Contact:**  
Steve Criss  
Marketing Director  
(860) 489-7180, x.125

## 3<sup>RD</sup> INTERNATIONAL 10-STRING GUITAR FESTIVAL COMES TO CONNECTICUT

### *WARNER TO HOST 3-DAY FESTIVAL FILLED WITH WORKSHOPS & CONCERTS*

TORRINGTON, CT — The Warner Theatre Center for Arts Education, in collaboration with Janet Marlow Music LLC will present The 3<sup>rd</sup> Annual International 10-String Guitar Festival on October 23<sup>rd</sup>, 24<sup>th</sup> and 25<sup>th</sup>. International multi-string guitar players will offer three days of workshops in classical, jazz and improvisational guitar. Workshops are open to any guitar enthusiast and will culminate in a public concert at the Warner's Nancy Marine Studio Theatre on October 25, 2008 at 8 pm

International guest artists include: Marcos Puña (*Bolivia-South American/Classical 10-string*), Anders Forisdal (*Norway-Contemporary/Classical 10-string*), Gabriel Tapia (**Panama South American/Classical 10-string**), Michael Coppola (Jazz 9-string), David Darling (Grammy Nominated 8-string cellist, Composer) and Janet Marlow (Electric 10-String and 10 string Jazz guitar, Composer). Students can attend workshops focusing on playing in an ensemble, improvising as a soloist and composing and practicing for busy people.

For Interviews, contact Janet Marlow at (860) 459-8000. For more information on the event, visit [www.tenstringguitar.com](http://www.tenstringguitar.com).

Tickets to the concert on October 25<sup>th</sup> are \$20 for students and seniors and \$25 for the general public.

For more information on purchasing tickets please contact the Warner Theatre Box Office at (860) 489-7180 or visit the Warner Theatre Online at [www.warnertheatre.org](http://www.warnertheatre.org).

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#### About the Warner

Built by Warner Brothers Studios and opened in 1931 as a movie palace, the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner reopened as a performing arts center in 1983, and restoration of the lobbies and auditorium was completed in November 2002. Today, the Warner is in

operation year-round with more than 160 performances and some 92,000 patrons passing through its doors each season. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: [www.warnertheatre.org](http://www.warnertheatre.org).